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Education

2025: Cinematography workshop for filmmakers, led by cinematographer Guy Raz
2017: MA, Steve Tisch School of Film and Television, Tel Aviv University
2012: Annual performance workshop, directed by Tamar Raban, Performance Art Platform, Tel Aviv
2009: BFA, Art Department, Bezalel Academy of Art and Design, Jerusalem
2008: Student exchange, SMFA, Boston, USA

Solo and Duo Exhibitions

2022: *Interior*, Liebling Haus, Tel Aviv
2021: *What Water*, Raw Art Gallery, Tel Aviv (with Nir Segal)
2015: *enCounters: In between Germany and Israel*, Muzonturm, Frankfurt and CCA, Tel Aviv (with Julia Keren Turbahn)
2009: *Operations in Two*, Gallery Module 1, Flensburg, Germany

Selected Performances and Major Projects

2022-2024: *Wernicke's Square*: A 40-minute performance directed by me and performed by five performers. Developed over a year and a half as part of the artists' incubator at The Refrigerator Gallery, Tel Aviv. Premiered in the group exhibition *What Does the Sun Sound Like?*, curated by Iris Pshdatsky and Ruth Bigger.

2017-2019: *TOUR AGENCY*: A collaborative performance project with Julia Keren Turbahn. Versions were presented at the Alfred Gallery (2017) and the Midrashah Gallery (2019). Supported by the Lottery Fund for Culture and Art and the Tel Aviv Municipality.

2016- ongoing: *monumentalise*: A long-term artistic research and video project examining gestures of de-monumentality. First exhibited in *Neo-Monumental* at the Israeli Center for Digital Art (2018) and continued in exhibitions and screenings across Europe.

Group Exhibitions

2025: *The School of the City Presents*, Liebling Haus. Curators: Eran Eisenhammer and Maayan Mozes
2024: *Nonfinito*, Artport. Curator: Vardit Gross
2023: *Craft and Idleness*, TLV City Museum, Tel Aviv. Curators: Galit Gaon and Hadassah Cohen
2022: *Maybe a House?*, Contemporaõ, São Paulo, Brazil. Curators: Yeftah Peled and Dan Alon

2021: *Work it Out*, virtual exhibition. Curator: Leah Moro
2019: *I-monument*, The New Gallery, Musrara, Jerusalem. Curator: Michal Braor
2018: *Neo-Monumental*, Israeli Center for Digital Art, Holon. Curator: Udi Edelman
2017: *A Tributary to Matzfor Arad*, CCA Arad. Curator: Hadas Kedar
2017: *What Are Monuments Made Of?*, Kaunas Biennale, Lithuania. Curator: Udi Edelman
2017: *The Participatory Element: Dream or Nightmare?*, CCA Arad. Curator: Hadas Kedar
2017: *Aesthetics and Bias*, Performance Conference, Bezalel MFA, Tel Aviv. Curator: Adina Bron
2017: *A Month of Performance*, Gallery in Kibbutz Be'eri. Curator: Ziva Yelin
2016: *The Trend*, Atelier Shemi, Kibbutz Kabri. Curator: Smadar Schindler
2012: *Too Much Reality*, Conference & Book Launch, MFA Program, Bezalel, Tel Aviv. Curator: Adina Baron
2011: *Haifa Walks*, Haifa Museum of Art. Curator: Ruti Director
2010: *A Decade for the Jewish Center*, Oświęcim, Poland. Curator: Adina Baron

Festivals- Film and Video

2022: Photometria Festival, Ioannina, Greece
2021: Videodrunk- Alternative Film and Video Festival, Whitby, Ontario, Canada (First Prize, King Videor)
2021: Screening as part of the launch of Fireflies 2, the annual film journal published by Resling and the Steve Tisch School of Film and Television, Tel Aviv University.
2019: *D'EST: Alyosha and the Rose Queen*, Plovdiv, Bulgaria
2019: *NEXT!*, Docaviv – The International Documentary Film Festival, Tel Aviv Cinematheque

Festivals- Performance

2021: *Actions and Functions*, Liebling Haus, Tel Aviv
2018: Musrara Mix Festival, Musrara School of Arts, Jerusalem
2014: International Performance Festival, Lviv, Ukraine
2014: PrintScreen Festival, Holon Cinematheque
2013: *Performance 0:2*, Conference, School of Visual Theater, Jerusalem
2013: ZAZ Festival, Performance Art Platform, Tel Aviv and Haifa
2012: Pan Asia Performance Art Festival, Seoul, South Korea
2009: EPAF, Ujazdowski Castle, Warsaw, Poland
2009: NIPAF, Tokyo-Yokohama-Nagano, Japan

Residency and Funds

2023–2024: One-year artist residency at Artport Contemporary Art Center.
2023: Independent Artists Fund of the Israeli Ministry of Culture- support for *Wernicke's Square*, a

performance work.

2022: *Craft and Idleness* artists' incubator – monthly meetings over eight months around the subject of craft and idleness, culminating in a new video work created for the collection of the renovated City Hall Museum. Supported by the Tel Aviv Municipality.

2022: Artists' incubator at The Refrigerator Gallery – year-long, bi-weekly meetings exploring disability and accessibility as a critical discourse. Developed a new performance for a group exhibition. Supported by the Lottery Fund for Culture and Art.

2022: Residency at Shalom Ash House, Bat Yam Museum: a three-month stay during which I created a socially engaged public workshop. Supported by the Bat Yam Municipality.

2022: Multidisciplinary research group on agility and resilience at the Institute for Public Presence, Israeli Center for Digital Art, Holon. Each participant led a session in their field. As final presentation I created a lecture-performance for the *A-genre* festival at Tmuna Theater and wrote a visual essay published in the winter issue of *Maarav* magazine.

2021: Nine-month residency at Noise Agency, culminating in a lecture-performance presented at Mehuga Art Space, Tel Aviv. Supported by the Arts Department of the Tel Aviv Municipality.

2020: Support from the Yehoshua Rabinovitch Foundation for the video work *Corridor*.

2017: Support from the Lottery Fund for Culture and Art for the performance *TOUR AGENCY*.

2017: Support for *TOUR AGENCY* from the Fund for Special Projects of the Tel Aviv Municipality and the Rabinovitch Foundation.

2016: Residency in Art and Architecture at Beit HaSofer, Arad.

2015: Residency *Encounters*, a joint Israeli-German project in honor of 50 years of diplomatic relations. Held at CCA Tel Aviv and Mousonturm, Frankfurt.

Publications

2025: *Fireflies*, Vol. 4. Eds. Anat Zenger & Nir Ferber. Resling & Steve Tisch School of Film – Collages

2022: *I Furniture*, visual essay, *Maarav*, Winter (link)

2021: Illustrations for Gideon Lev's essay, *Haaretz* Weekend Supplement, Jan. (link)

2020: *The Vacationers*, *Harma Magazine*, Issue 30 – *The Invention of Nature* (link)

2020: *Fireflies*, Vol. 2. Eds. Anat Zenger & Selva Greenberg – Cover & p.180 stills from *Home Movie*

2018: Julia Keren Turbahn, "Monuments That Move Us," *Maarav*, Winter (link)

2018: Udi Edelman, *Neo-Monumental*, exhibition catalogue, *Maarav*, Spring (link)

2016: "Monumentalise," *Harma Magazine*, Issue 14 – *Share* (link)

2017: Ori J. Lenkinski, "Concrete Jungle," *Jerusalem Post*, 12.1.17, p. 24 (link)

2015: Eva-Maria Magel, "The View of the Other," *Frankfurter Allgemeine Zeitung*, 24.11.15

Curatorial Projects

2025: Co-curator of the exhibition *Everything We've Learned So Far*- an exhibition on performance and pedagogy, at Liebling Haus, Tel Aviv.
2025: Co-curator, *The School of the City Presents*, Liebling Haus- curatorial support for Olympus a study Center artists
2025: *What is Performance Art?*- group event with responses by 20 artists
2020: Event for 40th anniversary of the Walkman- mixtapes and sound art workshop, Liebling Haus
2019: *Moon Landing 50th*- film screening and rooftop telescope viewing, Liebling Haus
2016: *Club Members* – group exhibition on drawing as documentation for actions, Lohamei Hagetaot Gallery
2014: *An Artist Should Never Fall in Love with Another Artist* – performance installation, MFA Gallery, ezalel

Lectures and Teaching

2023-ongoing: Workshop for Studio Practice Development, Olympus- a study Center for Artists, Tel Aviv
2025: Artist Workshop, Adama Dance School, Sderot, Israel
2022: Guest lecturer & workshop, Interior Design Dept., Shenkar College
2015-17: Teaching Assistant, Film Theory & Israeli Cinema, Tel Aviv University
2016: Guest lecturer, Academy of Music and Dance, Jerusalem – 4-session workshop
2015: Guest lecturer, Bezalel Academy – 3-session performance workshop
2011 & 2010: Guest lecturer, Cinema Dept., Sapir College, Sderot
2009: Guest lecturer, Art Dept., University of Flensburg, Germany