

**TAL ALPERSTEIN | 0545395578 | talalper@gmail.com | talalperstein.com**

### **Education**

- 2017 MA, Steve Tisch School of Cinema and Television, Tel Aviv University.
- 2012 The annual workshop for performance directed by Tamar Raban, Performance art Platform, Tel Aviv.
- 2009 BFA, Art Department, Bezalel Academy for Art and Design, Jerusalem.
- 2008 Student exchange, SMFA, Boston, USA.

### **Solo and duo exhibitions**

- 2022: *Interior*, Liebling House, the center of the White City, Tel Aviv.
- 2021: *What Water*, Row Art Gallery, Tel Aviv. In collaboration with Nir Segal.
- 2019: *TOUR AGENCY*, Performance, Midrash Gallery, Tel Aviv. In partnership with Julia Keren Turbahn.
- 2017: *TOUR AGENCY*, Alfred Gallery, Tel Aviv. In collaboration with Julia Keren Turbahn.
- 2015: *enCounters: In between Germany and Israel*, Muzonturm, Frankfurt, and the Center for Contemporary Art, Tel Aviv. In collaboration with Julia Keren Turbahn.
- 2009: *Actions in Two*, Modul 1 Gallery, Flensburg, Germany.

### **Group exhibitions**

- 2022: *Maybe a House?*, Contemporã, São Paulo, Brazil. Curators: Yeftah Peled and Dan Allon.
- 2021: *Regresso*, the third part of the series of exhibitions called Markers, at Poria 1 Gallery, Jaffa. Curators: Michal Sapir and Shlomit Altman.
- 2021: *Actions and functions*, an evening of performance pieces as a form of research, Liebling House, Tel Aviv. Curator: Maayan Mozes.
- 2021: *Work it Out*, a virtual exhibition. Curator: Leah Moro.
- 2019: *I - Monument*, the new gallery in Musrara, Jerusalem. Curator: Michal Braor.
- 2018: *Neo-monumental*, The Israeli Center for Digital Art, Holon. Curator: Udi Edelman.
- 2017: *Jubilee Year for Mizpor Arad*, Center for Contemporary Art, Arad. Curator: Hadas Kedar.
- 2017: *What are monuments made of*, Kaunas Art Biennale, Lithuania. Curator: Udi Edelman.
- 2017: *The Participatory Element, Dream or Nightmare?*, Center for Contemporary Art, Arad. Curator: Hadas Kedar.
- 2017: *Aesthetics and Bias*, Performance Conference, Bezalel MFA, Tel Aviv. Curator: Adina Baron.
- 2017: *month of performance*, the Art gallery in Kibbutz Bari. Curator: Ziva Yelin.
- 2016: *The Art Class*, Atelier Shami, Kibbutz Kabri. Curator: Smadar Schindler.
- 2012: *Too much reality*, a conference on performance art and the launch of Hadas Efrat's book, MFA program in Bezalel, Tel Aviv. Curator: Adina Baron.
- 2011: *Haifa Walks*, Haifa Art Museum. Curator: Ruti Direktor.
- 2010: *A decade of the Jewish Center*, Oświęcim, Poland. Curator: Adina Baron.

### **Festivals - Film and Video**

- 2022: Photometria, a photography and video festival, Ioannina, Greece.
- 2021: *Videodrunken*, Film and Video Festival, Whitby, Ontario, Canada. Winner of First prize: King Videor.
- 2021: Screening as part of the launch of the periodical Gahliliot 2 published by Resling Publishing and the Steve Tisch Film School, Tel Aviv University.
- 2019: *D'EST: Alyosha and the Rose Queen: Gestures of De-Monumentality*, Plovdiv, Bulgaria.
- 2019: *NEXT! Doc-Aviv*, the international documentary film festival, Tel Aviv Cinematheque.

### **Festivals - Performance**

- 2018: *Musrara Mix*, International Art Festival, Musrara School of Art, Jerusalem.
- 2014: *Days of Performance*, Festival, Lviv, Ukraine.
- 2014: *Printscreen* festival for digital culture, Cinematheque Holon.
- 2013: *Performance 0:2*, conference at the School of Visual Theater, Jerusalem.
- 2013: *Zazz Festival*, Performance Art Platform, Tel Aviv, and Haifa.
- 2012: *PAN Asia* Asian Performance Art Festival, Seoul, South Korea.
- 2009: *EPAF*, Center for Contemporary Art 'Ujazdowski Castle, Warsaw, Poland.
- 2009: *NIPAF Asia*- Asian Performance Art Festival, Tokyo-Yokohama-Nagano, Japan.

### **Residency and Grants**

- 2022: *Craft and Idle*- Artists' Incubator, monthly meetings for a period of 8 months gathering around the theme of Craft and Idle with the aim of creating the initial collection of the renewed Tel-Aviv city Museum, Granted by Tel-Aviv Municipality.
- 2022: Artists' Incubator, bi-weekly meetings for a period of one year in the refrigerator gallery around the subject of disability and accessibility as a critical discourse with the aim of creating a group exhibition in the public space, Granted by the Lottery fund for Culture and Art.
- 2022: Residency, a three-month residency at House of Shalom Ash, Bat-Yam Museums, creating a public engaged workshop. Granted by Bat Yam Municipality.
- 2022: A multidisciplinary research group gathering around the topic of Agility and resilience, where each participant conducted a meeting in his field. Held at the Institute for Public Presence at the Israeli Center for Digital Art, Holon. As a final presentation, I created a lecture-performance presented at an event in the A-genre festival, Temuna Theater, and I wrote a visual article that will be published in the upcoming winter issue of Maarav magazine.
- 2021: Nine months of residency at the Noise Agency- Sound Art venue. During my stay, I created a lecture-performance that was presented at a closing event. Granted by the Arts Department of the Tel-Aviv Municipality.
- 2020: The Yehoshua Rabinovitch Foundation for Art, Grant for my video piece *Corridor*.
- 2017: The Lottery for Culture and Art fund, Grant for my performance *TOUR AGENCY*.

- 2017: Tel Aviv Municipality and the Rabinovitch Foundation, Grant for my performance *TOUR AGENCY*.
- 2016: Residency, Art and Architecture, Beit HaSofer, Arad.
- 2015: Residency, Encounters: between Israel and Germany in honor of 50 years of diplomatic relations. CCA Tel-Aviv, and Muzonturm Frankfurt, Germany. A year of meetings between German and Israeli Artists evolved around the contemporary relations between the two countries.

### **Publications**

- Haaretz Magazine, collage illustrations, 29.1.2021. (Link)
- Zanger, Anat and Slava Greenberg (ed.), FireFlies Journal of Film and Television, Resling and The Steve Tisch School of Film and Television- Tel-Aviv University, 2020.
- “The Vacationers”, Harama Art Magazine, vol. 30, October 2020. (Link)
- Julia Keren Turbahn, “Monuments that move us”, Maarav, winter 2018. (Link)
- Udi Edelman, “Monument/Action” (Exhibition Catalogue), Maarav, spring 2018. (Link)
- Ori J Lenkinski: “Concrete Jungle”, Jerusalem Post, 12.1.17. P. 24. (Link to online)
- “Monumentalise”, Harama Art Magazine, vol. 14, May 2016. (Link)
- Eva-Maria Magel, “Der Blick des Anderen”, Frankfurter Allegemeine Zeitung, 24.11.15

### **Curatorial projects**

- 2020: happening in honor of the 40th anniversary of the invention of the Walkman, an event of listening to mixtapes by music editors and a workshop for the public led by a sound artist, at Beit Liebling, Tel Aviv.
- 2019: A happening in honor of the 50th anniversary of the moon landing, a screening of cinematic scenes of moon landing from before 1969, and a guided viewing of the moon for the public, in a telescope placed on the roof of Beit Liebling, Tel Aviv.
- 2016: *Club Members*, a 6-week group exhibition working with drawing as a documenting action for performance, at the art gallery in the Lohamei Hgetaot kibbutz.
- 2014: *An Artist Should Never Fall In Love With Another Artist*, a performance exhibition for 12 hours that presented performance works spatially with 20 artists participating, in the gallery of the MFA program in Bezalel, Tel Aviv.

### **Lectures**

- 2022: guest lecturer in the department of interior design, structure, and environment, a lecture about my works, and a practical workshop, Shenkar College, Ramat Gan.
- 2015-2017: Professor Assistant in the film theory course and the Israeli cinema course, weekly lectures to undergraduate students at the School of Film and Television, Tel Aviv University.
- 2016: Guest lecturer in the dance department at the Academy of Music and Dance, leading a 4-session performance workshop, Jerusalem.
- 2015: Guest lecturer in the art department, Bezalel Academy of Art and Design, leading a 3-session performance workshop, Jerusalem.

2011: Guest lecturer at the Department of Cinema, lecture about my works, Sapir College, Sderot.